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## **Music Resume**

**Education:** Master's of Music (with Honors in Orchestration), composition, San Francisco Conservatory of Music, 2006; Bachelor of Music, jazz trumpet performance, Oberlin Conservatory of Music, 1995

### **Musical Performing Experience:**

**2005-10:** Led the Erik Jekabson ensemble at various private functions throughout the SF Bay Area, including the DeYoung Museum, San Francisco City Club, Olympic Golf Course, and Alta Mira hotel. Performed with Realistic Orchestra, Marcus Shelby Orchestra, Contemporary Jazz Orchestra, Mel Martin Big Band, and Mitch Marcus Quintet +13 around the Bay Area at venues such as Jazz at Pearl's, Yerba Buena Center for the Arts, Bruno's, Yoshi's, the North Beach Jazz, Fillmore and SF Jazz Festivals.

**2004:** Led the Erik Jekabson ensemble at SF Bay Area venues such as Bruno's jazz club, Jupiter Brewery, Zebulon's Lounge, and various private events. Toured U.S., Europe and Australia with pop singer John Mayer.

**2003:** Led the Erik Jekabson ensemble at NY clubs such as The Knitting Factory, HERE Performing Arts Center, Jazz at Detour, and Cornelia Street Cafe. Toured U.S. with John Mayer, performed with the Howard Fishman Quartet at venues such as Makor and the Mercury lounge.

**1998-2002:** Co-led the jazz quintet "Vista" at performances at NY venues such as the C-Note, Knitting Factory and Detour. Toured Northeastern U.S. with Howard Fishman Quartet, playing at venues such as the Steppenwolf Theatre, New Jersey performing Arts Center, Joe's Pub, and the Oak Room at the Algonquin Hotel. Also played in the bands of NY-based musicians Amy Kohn, Sean Smith, and Vanessa Trouble.

**1994-1998:** Led the Erik Jekabson Ensemble at New Orleans venues such as Snug Harbour and the Steaknife restaurant, and co-led The New World Funk Ensemble at venues such as the New Orleans Jazz and Heritage Festival and Tipitina's. Toured the U.S. with the funk band Galactic, toured France with jazz organist Eddy Louis, and performed in a residency for one year with Uncle Yoke's Wharf Rats at the traditional jazz club Maison Bourbon. Also performed at New Orleans venues with artists such as Kermit Ruffins, The New Orleans Nightcrawlers, Al Belletto, George French, Russell Batiste and David Torkanowsky.

**1991-1994:** Performed with the Cleveland Jazz Orchestra, the Oberlin Jazz Ensemble, and the Jazz Sextet Bop Kaballah in the Cleveland Area. Toured the southern U.S. with Bop Kaballah, performing at high schools and colleges.

**1987-1991:** Performed with the Berkeley High School Jazz Ensemble and combo at the Reno, Vancouver, Fullerton, Sonoma State, and Monterey Jazz Festivals, and at SF Bay Area venues such as Yoshi's and Picante.

### **Composing Experience:**

**2004-6:** Studied composition with Elinor Armer at the San Francisco Conservatory of Music, composing for chamber ensembles, vocal ensembles, and full orchestra. Composed and engineered the music soundtracks for the documentary films "Mission Art" and "Radio Grito". Composed and arranged music for sketch comedy show "Killing my Lobster Takes a Cruise". Composed for Erik Jekabson jazz quintet and for the Realistic Orchestra big band.

**1998-2003:** Composed for the Erik Jekabson ensemble and for the NYC-based jazz quintet "Vista". Composer-in-Residence for Tapfusion modern dance company, writing music for dance suites "Gravity: A Day in the Life", and "Subway Observations". Commissioned to write music for HERE Performing Arts Center's "American Living Room" Series in 2000 and 2002. Also composed for self-produced composition concerts at the Knitting Factory and Cornelia Street Café.

**1994-1998:** Composed and arranged for the Erik Jekabson sextet, the funk band Galactic, Kike Bonilla's Latin Jazz Ensemble, and composed for and was musical director for the New World Funk Ensemble.

**1991-1993:** Studied composition with Wendell Logan at the Oberlin Conservatory of Music, composing for jazz ensembles.

**Composition Awards and Recognition:**

**3<sup>rd</sup> Place, SFCM bi-annual Art Song Competition, 2005** (for "Reassurance" for soprano voice and piano)

**Kris Getz Composition Award, 2004** (for "Games" for piano quintet)

**Offbeat Magazine's Best New Band of New Orleans, 1998** (New World Funk Ensemble)

**Copying/Part Preparation Experience**

**2004-2006:** Reduced and prepared parts and scores for the 2<sup>nd</sup> and 4<sup>th</sup> acts of Ralph Vaughan Williams' Opera "The Pilgrim's Progress" for the Trinity Lyric Opera, Walnut Creek, CA. Prepared parts and scores for works for brass quintet, string orchestra, chamber orchestra, chorus and other chamber groups at the SF Conservatory of Music. Prepared jazz big band parts and scores for the Foothill College Big Band, Mountain View High School Big Band, Realistic Orchestra, Mitch Marcus Big Band and Low End Theory. Prepared lead sheets as a freelance copyist in the SF Bay Area.

**1998-2003:** Composed and prepared parts and scores for the Erik Jekabson Ensemble's performances in and around New York City. Composed and prepared parts and scores for self-produced chamber music concerts at the Knitting Factory, Cornelia Street Café, and HERE performing arts Center. Prepared lead sheets as a freelance copyist in New York City.

**1994-1998:** Composed and prepared parts and scores for the New World Funk Ensemble, a 10 piece funk/world music ensemble located in New Orleans, LA. Worked as a freelance arranger/copyist in New Orleans.

**Discography: (records produced or co-produced in bold)**

2009: "Torsion", Trumpet Supergroup,

2008: "One Way or Another", Dan Zelman,

2007: Grachan Moncur III: "Inner Cry Blues", Lunar Module Records

2006: "I'm in Crinoline" Amy Kohn, AmyMusic; "Old Thoughts for a New Day", Ben Adams, Lunar Module Records; "Converging Paths", Steve Fierabend; "My Tunes", Larry Epstein, Tonality Records; "Port Chicago", Marcus Shelby Orchestra, Noir Records

2005: "Under A Brooklyn Moon", J.C. Hopkins Biggish Band, Tigerlily Records

2004: "As/Is", John Mayer, Sony/Aware Records; "Borrowed Time", Emmanuel Vaughan-Lee, Fresh Sound/New Talent; "Dreaming on A Carousel", Reiko Aoki, self-produced

2003: **"Intersection", Erik Jekabson, Fresh Sound/New Talent;** Justin Mullens, "Justin Mullens and the Delphian Jazz Orchestra", Fresh Sound/New Talent

2002: "Do What I Want", Howard Fishman Quartet, Monkey Farm Records

2001: "Portraits of Wonder", Matt Lemmler, self-produced; "States", Andrew Adair, Fresh Sound/New Talent

2000: **"The Arrival", Vista, self-produced;** "I Like You A lot", Howard Fishman Quartet, Monkey Farm Records

1999: **"New World Funk Ensemble", New World Funk Ensemble, Turnipseed records;** "Jazznocracy", Al Belletto Big Band, Red Hot Louisiana Records; "River of My Own", Denise Mangiardi, self-produced

1998: "Mood Indigo", the New Orleans All-Star Jazz Orchestra, Rounder Records

1996: "Coolin' Off", Galactic, Fog City Records

1995: "The Sounds of New Orleans: WWOZ on CD", with Tony Bazley Group at New Orleans Jazz and Heritage Festival

