

Piano/Guitar

# Eichhornchen

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The musical score consists of two staves of piano/guitar music. The top staff begins with a key signature of one flat (B-flat), indicated by a treble clef and a flat sign. The bottom staff begins with a key signature of three flats (E-flat, G-flat, B-flat), indicated by a bass clef and three flat signs. Both staves feature a series of chords with specific voicings and performance instructions.

**Staff 1 (Top):**

- Measure 1: C (indicated by a box labeled "A")
- Measure 2: Fmin9 > D♭13
- Measure 3: mp B♭min13
- Measure 4: Gmin9
- Measure 5: B♭min13
- Measure 6: F m7
- Measure 7: A♭m7
- Measure 8: E♭m7
- Measure 9: F♯m7
- Measure 10: G7sus
- Measure 11: F♯m7
- Measure 12: F 13
- Measure 13: F♯m7
- Measure 14: F 13

**Staff 2 (Bottom):**

- Measure 15: (indicated by a box labeled "A1")
- Measure 16: mp F♯min13
- Measure 17: E♭min9
- Measure 18: Cmin7(b5)
- Measure 19: A min7
- Measure 20: (indicated by a box labeled "B")
- Measure 21: C♯m9
- Measure 22: B♭m7
- Measure 23: A m7
- Measure 24: C m9
- Measure 25: B m7
- Measure 26: A m7
- Measure 27: G m13
- Measure 28: A m7
- Measure 29: G m13
- Measure 30: C 7(#11)
- Measure 31: C 7(#11)

## Eichornchen

37 E9  
 41 E9 C $\sharp$ 7 G7 E7  
 45 B $\flat$ 7 B7 C7+ Ø  
**C**  
 51 Fmin9 D $\flat$ 13  
*open solos*  
 55 Gmin9 B $\flat$ min7  
 59 F min7 A $\flat$ min7 E $\flat$ min7 F $\sharp$ min7 G7sus  
 63 F $\sharp$ min7 F13 F13  
 67 E $\flat$ min7 C min7  
 71 F $\sharp$ min7 A min7  
 75 C $\sharp$ min9 B $\flat$ min9 A min7 C min7

The musical score consists of ten staves of music. Staff 1 starts with a diamond-shaped note at measure 37, followed by a rest, a diamond-shaped note, and then a series of eighth-note patterns. Staff 2 begins at measure 41 with a rest, followed by diamond-shaped notes and a series of eighth-note patterns. Staff 3 starts at measure 45 with a diamond-shaped note, followed by a rest, a diamond-shaped note, and a series of eighth-note patterns. Staff 4 contains a box labeled 'C'. Staff 5 starts at measure 51 with a diamond-shaped note, followed by a rest, a diamond-shaped note, and a series of eighth-note patterns. Staff 6 contains the instruction 'open solos'. Staff 7 starts at measure 55 with a diamond-shaped note, followed by a rest, a diamond-shaped note, and a series of eighth-note patterns. Staff 8 starts at measure 59 with a rest, followed by a diamond-shaped note and a series of eighth-note patterns. Staff 9 starts at measure 63 with a diamond-shaped note, followed by a rest, a diamond-shaped note, and a series of eighth-note patterns. Staff 10 starts at measure 67 with a diamond-shaped note, followed by a rest, a diamond-shaped note, and a series of eighth-note patterns. Staff 11 starts at measure 71 with a diamond-shaped note, followed by a rest, a diamond-shaped note, and a series of eighth-note patterns. Staff 12 starts at measure 75 with a rest, followed by a diamond-shaped note and a series of eighth-note patterns.

## Eichornchen

3

A min7 > G min13

79

C 7(#11)

83

C 7(#11) E 9

87

E 9 C#7 G 7 E 7

91

B<sup>b</sup>7 B7 C7+

95

F min9 D<sup>b</sup>13

99

fade to end