

PIANO

IN A HURRY

ERIK TEKABSON
2004

Handwritten musical score for Piano, titled "IN A HURRY" by Erik Tekabson (2004). The score is written in treble clef with a common time signature (C). It consists of 12 staves of music, with measures numbered 7, 11, 15, 19, 23, 27, 31, 37, and 43. The notation includes various chords and melodic lines.

Chords and Harmonic Progressions:

- Staff 1 (Measures 7-10): A-7, A-7 E-7 G-7 C7
- Staff 2 (Measures 11-14): A-7, A-7 E-7 Eb-7
- Staff 3 (Measures 15-18): E-7, FMA7(#11), FMA7(#11)
- Staff 4 (Measures 19-22): E-7, FMA7(#11), FMA7(#11)
- Staff 5 (Measures 23-26): F#-11, F#-11, Bb7(#9)
- Staff 6 (Measures 27-30): Bb7(#9), E7ALT
- Staff 7 (Measures 31-34): A-7, A-7 E-7 G-7 C7
- Staff 8 (Measures 35-38): A-7, A-7 E-7 Eb-7 Eb-7 Eb-7
- Staff 9 (Measures 39-42): E-7, FMA7(#11), FMA7(#11)

Other Notations:

- Staff 1: TRPT (Tritone) marking over measures 7-8.
- Staff 7: A boxed letter "A" above measure 31.
- Staff 8: A circled letter "C" above measure 37.
- Staff 9: A circled letter "C" above measure 41.

2

E-7

IN A HURRY

FMA7(#11)

FMA7(#11)

PIANO

47 F#-11

51

F#-11

E-11

D-11

C#-11

55

8

60

64

68

72

2.

C-7

A-11

76

OPEN FOR SOLOS

A-7 **C7**

A-7 **A^b7**

E-7 **FMA7(#11)**

E-7 **FMA7(#11)**

F#-11

B^b7(#9) **E7ALT**

INTERLUDE

1 **A-7** **A-7** **A-11** **B^b-11** **F#-11** **G#-11**

BACK TO C FOR MORE SOLOS

2 INTERLUDE

BACK TO C FOR MORE SOLOS

A-7 **A-7** **E-7** **C7** **D7** **E7ALT** **E7ALT** **D13(#11)**