

PIANO

FIVE MORE MINUTES

ERIK TEKABSON

INTRO

G SUS4

F SUS4

G SUS4

F SUS4 F SUS4 F SUS4 F SUS4 G SUS4 B^b SUS4

B^b7 SUS DRUM INTERLUDE

A

A

C MIN7

A^b MIN7 B MIN7

A^b MIN7 B MIN7 A^b MIN7 B MIN7

C MIN7

5

9

13

17

25

29

33

37

42 **G 7(#9)**

46 **A1 C MIN7**

50 **A^b MIN7 B MIN7**

54 **A^b MIN7 B MIN7 A^b MIN7 B MIN7 C MIN7**

58

63

67 **[B] A MIN7 F13 A MIN7 D^b MA7(#11)**


71 **A MIN7 E^b MA7 D^b MA7 D^b MA7 B MA7 B MA7 E^b MA7**

75 **E SUS4**

79 **E^b SUS4 D^b SUS4 C MIN7**

83 **LAST X THRU SOLOS G 7(#9)**

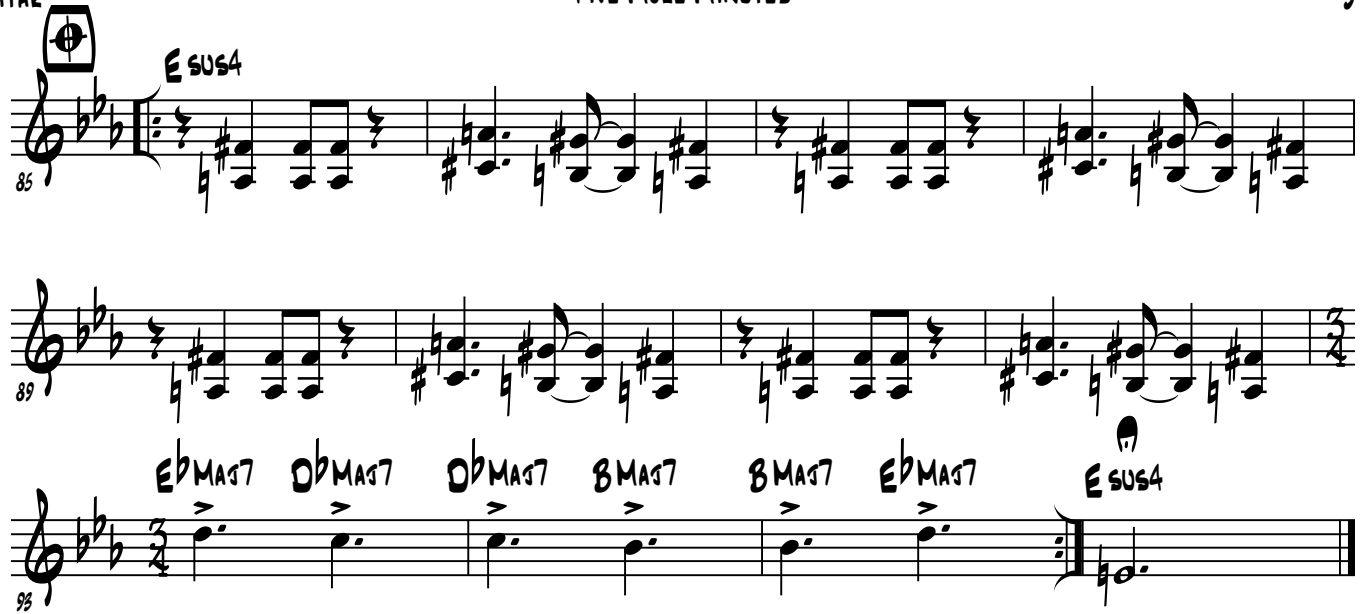
SOLOS OVER FORM, AFTER SOLOS
PLAY MELODY THEN DS AL CODA

85  E SUS4

89

93

E♭MA7 D♭MA7 D♭MA7 BMA7 BMA7 E♭MA7 E SUS4



The image shows a handwritten guitar score for the song "Five More Minutes". It consists of three staves of music in the key of E-flat major (three flats). The first staff, starting at measure 85, features a guitar icon and the chord E SUS4. The second staff, starting at measure 89, continues the melodic line. The third staff, starting at measure 93, is a bass line with chords E♭MA7, D♭MA7, D♭MA7, BMA7, BMA7, E♭MA7, and E SUS4. The score is written in a clear, legible hand.