

# BASS

# FIVE MORE MINUTES

ERIK TEKABSON

INTRO

me

G SUS4

SOLO

5

F SUS4

G SUS4

SOLO

9

SOLO

13

LAST X

RIT. LAST X

FINE

DRUM INTERLUDE

17

3

(A) C MIN7

25

Ab MIN7

B MIN7

29

Ab MIN7

B MIN7

33

C MIN7

38

G 7(#9)

42

The image shows a bass line for the song 'Five More Minutes' by Erik Tekabson. The key signature is B-flat major (two flats). The piece starts with an 'INTRO' section (measures 1-4) featuring a half note G2, a quarter note A2, a quarter rest, and a half note G2 with a 'me' annotation. This is followed by a 'SOLO' section (measures 5-8) consisting of eighth notes. The first staff (measures 5-8) includes a 'G SUS4' annotation above measure 6 and a 'SOLO' annotation above measure 7. The second staff (measures 9-12) includes an 'F SUS4' annotation above measure 10 and a 'SOLO' annotation above measure 11. The third staff (measures 13-16) includes a 'SOLO' annotation above measure 14. The fourth staff (measures 17-20) includes a 'LAST X' annotation above measure 19 and a 'RIT. LAST X' annotation below measure 18. The fifth staff (measures 21-24) includes a 'DRUM INTERLUDE' annotation above measure 21 and a '3' annotation above measure 23. The sixth staff (measures 25-28) is marked with a box 'A' and 'C MIN7' above measure 25. The seventh staff (measures 29-32) includes 'Ab MIN7' above measure 30 and 'B MIN7' above measure 31. The eighth staff (measures 33-36) includes 'Ab MIN7' above measure 34, 'B MIN7' above measure 35, and 'C MIN7' below measure 33. The ninth staff (measures 37-40) includes 'G 7(#9)' below measure 39. The tenth staff (measures 41-42) includes a '3' annotation above measure 41. Measure numbers 5, 9, 13, 17, 25, 29, 33, 38, and 42 are written at the beginning of their respective staves.

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## FIVE MORE MINUTES

THE FIRST PART

46 **A1** C MIN7

50 **A** MIN7 **B** MIN7

54 **A** MIN7 **B** MIN7 **A** MIN7 **B** MIN7

59 C MIN7

63

67 **B** A MIN7 F13 A MIN7 **D** MAJ7(#11)

71 A MIN7 **E** MAJ7 **D** MAJ7 **D** MAJ7 **B** MAJ7 **B** MAJ7 **E** MAJ7

75 **E** SUS4

79 **E** MAJ7 **D** MAJ7 C MIN7

83 AFTER LAST SOLO **G**7ALT AFTER LAST MELODY

SOLOS OVER FORM, AFTER SOLOS  
PLAY MELODY THEN DC AL FINE