

SOLO FORM (B FLAT) FIVE MORE MINUTES

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Sheet music for Solo Form (B Flat) Five More Minutes, composed by Erik Tekabson. The music is written in B-flat major (one flat) and common time (C).

The score is divided into two main sections, A and A1, each consisting of four measures. The key signature is B-flat major (one flat).

Section A (Measures 1-4):

- Measure 1: D MIN7
- Measure 2: Bb MIN7
- Measure 3: C# MIN7
- Measure 4: C# MIN7

Section A1 (Measures 5-8):

- Measure 5: D MIN7
- Measure 6: Bb MIN7
- Measure 7: C# MIN7
- Measure 8: C# MIN7

The notation includes treble clefs, a key signature of one flat, and common time signatures. The music is written in a single staff. The notes are represented by slanted lines, indicating a specific rhythmic pattern. The piece concludes with a double bar line at the end of the final measure.

Handwritten musical score for guitar, consisting of four staves. The score includes various chords and melodic lines.

Staff 1 (Measures 43-46):

- Measure 43: **B MIN7** (boxed)
- Measure 44: **G¹³**
- Measure 45: **B MIN7**
- Measure 46: **E^b MAJ7(#11)**

Staff 2 (Measures 47-50):

- Measure 47: **B MIN7**
- Measure 48: **F MAJ7**
- Measure 49: **E^b MAJ7**
- Measure 50: **E^b MAJ7**
- Measure 51: **C# MAJ7**
- Measure 52: **C# MAJ7**
- Measure 53: **F MAJ7**

Staff 3 (Measures 51-54):

- Measure 51: **F# SUS4**

Staff 4 (Measures 55-58):

- Measure 55: **F SUS4**
- Measure 56: **E^b SUS4**
- Measure 57: **D MIN7**