

Bass Melody

Big Hurtin'

Erik Jekabson

A

B^bMA **B^b7**

mf

3 **E^bMA7** **A^b13**

5 **B^bMA7(#11)** **C7(#11)**

7 **Cm7** **G7** **Cm7** **F7**

A1

9 **B^bMA7** **B^b9**

11 **E^bMA7** **A^b13**

13 **B^bMA7** **C13**

15 **Cm7** **F13** **B^bMA7**

B₇

D^b13 **G^b13** **BMA7**

19 **Bm7** **E7(b9)** **AMA7**

2

Big Hurtin'

21 $A m9$ $D7$ $GMA7$

23 $G m7$ $C7$ $C m7$ $F7(b9)$

25 **A2** $BbMA7$ $Bb9$

27 $EbMA7$ $A b7(\#11)$

29 $BbMA7$ $C7$

31 $C m7$ $F7$ $BbMA7$ $F7(b9)$

The image shows the bass line for the song 'Big Hurtin' in B-flat major. The key signature has two flats (B-flat and E-flat). The piece is in 4/4 time. The bass line consists of six measures of music. Measure 21 starts with a half note A-flat (B-flat major 9th), followed by a quarter rest, then a quarter note D (D7), and a half note G (G major 7th). Measure 22 continues with a half note A (G major 7th), followed by a quarter note B-flat, a quarter note C, and a half note D. Measure 23 starts with a half note G (G minor 7th), followed by a quarter note A, a quarter note B-flat, and a half note C. Measure 24 continues with a half note D, followed by a quarter note E-flat, a quarter note F, and a half note G. Measure 25 starts with a half note B-flat (B-flat major 7th), followed by a quarter note C, a quarter note D, and a half note E-flat. Measure 26 continues with a half note F, followed by a quarter note G, a quarter note A, and a half note B-flat. Measure 27 starts with a half note C (E-flat major 7th), followed by a quarter note D, a quarter note E-flat, and a half note F. Measure 28 continues with a half note G, followed by a quarter note A, a quarter note B-flat, and a half note C. Measure 29 starts with a half note D (B-flat major 7th), followed by a quarter note E-flat, a quarter note F, and a half note G. Measure 30 continues with a half note A, followed by a quarter note B-flat, a quarter note C, and a half note D. Measure 31 starts with a half note E-flat (C minor 7th), followed by a quarter note F, a quarter note G, and a half note A. Measure 32 continues with a half note B-flat (F7), followed by a quarter note C, a quarter note D, and a half note E-flat. Measure 33 starts with a half note F (B-flat major 7th), followed by a quarter note G, a quarter note A, and a half note B-flat. Measure 34 continues with a half note C (F7), followed by a quarter note D, a quarter note E-flat, and a half note F. The piece ends with a double bar line and a repeat sign.