

DRUMS

CRESCENT BOULEVARD

ERIK TEKABSON

SOFT, W/MALLETS

OPEN- TRPT + CLAR. SOLO TOGETHER

OPEN TRUMPET INTRO

BASS

A C⁹ D⁹ C⁹ D⁹ C⁹ D⁹ C⁹ D⁹ C⁹ D⁹

5

10

C⁹ D⁹ C⁹ D⁹ C⁹ D⁹

13

C⁷(#11) D⁷(#11) C⁷(#11) D⁷(#11) C⁷(#11) D⁷(#11) C⁷(#11) D⁷(#11) TO STICKS

B SWING!
G^{MIN7} D^{MIN11} A^{MIN7} B^bM^{MA7} C⁹ D^{MIN7}

17

B^bM^{MA7} A⁷ G^{MIN7} D^{MIN9} C⁷ F^{MA7}

20

B^bM^{MA7} A⁷ TO MALLETS C⁹ D⁹ C⁹ D⁹

23

TO CODA LAST X ONLY

C C⁹ D⁹ C⁹ D⁹

26

WALK AND CLAR

The drum score is written on a single staff in 12/8 time. It begins with an 'OPEN TRUMPET INTRO' marked with a repeat sign. The first section, labeled 'A', consists of two measures of eighth notes with a C⁹ D⁹ C⁹ D⁹ C⁹ D⁹ C⁹ D⁹ C⁹ D⁹ pattern. The second section, labeled 'B', starts with a 'SWING!' instruction and a key signature change to one sharp (F#). It contains several measures of eighth notes with various chords: G^{MIN7}, D^{MIN11}, A^{MIN7}, B^bM^{MA7}, C⁹, D^{MIN7}, B^bM^{MA7}, A⁷, G^{MIN7}, D^{MIN9}, C⁷, and F^{MA7}. The score ends with a 'CODA' section marked with a double bar line and a 'C' in a box, containing two measures of eighth notes with a C⁹ D⁹ C⁹ D⁹ pattern. The final instruction is 'WALK AND CLAR'.