

DRUM SET

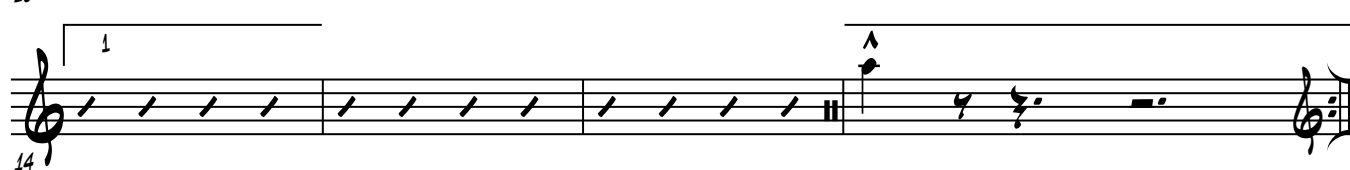
LIKE KENNY

ERIK JERABSON

♩.=120



12/8 AFRO-CUBAN



LIKE KENNY

DRUMS

2  $B^b \text{MIN}7$ $G^b \text{MA}7(\#11)$ $B^b \text{MIN}7$ $G^b \text{MA}7(\#11)$

38

1 $B^b \text{MIN}7$ $G^b \text{MA}7(\#11)$ $C \text{MIN}7(\text{B}5)$ $F7 \text{ALT}$

42

2 $B^b \text{MIN}7$ $C \text{MIN}7(\text{B}5) F7 \text{ALT}$ $B^b \text{MIN}7$

46

B^b7 $B^b7(\text{b}9)$ $E^b \text{MIN}7$

50

A^b7 $A^b7(\text{b}9)$ $D^b \text{MA}7$ $C \text{M}7(\text{b}5)$ $F7 \text{ALT}$

54

$B^b \text{MIN}7$ $G^b \text{MA}7(\#11)$ $B^b \text{MIN}7$ $G^b \text{MA}7(\#11)$

58

$B^b \text{MIN}7$ $C \text{MIN}7(\text{B}5) F7 \text{ALT}$ $B^b \text{MIN}7$ BACK TO C FOR MORE SOLOS

62

 $B^b \text{MIN}7$ BACKGROUNDS $G^b \text{MA}7(\#11)$ $B^b \text{MIN}7$ $G^b \text{MA}7(\#11)$

66

1 $B^b \text{MIN}7$ $G^b \text{MA}7(\#11)$ $C \text{MIN}7(\text{B}5)$ $F7 \text{ALT}$

70

2 $B^b \text{MIN}7$ $C \text{MIN}7(\text{B}5) F7 \text{ALT}$ $B^b \text{MIN}7$

74

B^b7 $B^b7(\text{b}9)$ $E^b \text{MIN}7$

78

A^b7 $A^b7(\text{b}9)$ $D^b \text{MA}7$ $C \text{M}7(\text{b}5)$ $F7 \text{ALT}$

82

DRUMS

86 B^b MIN7 G^b MA7(#11) B^b MIN7 G^b MA7(#11) 3

90 B^b MIN7 C MIN7(b5) F7ALT B^b MIN7

94 B^b MIN7 G^b MA7(#11) B^b MIN7 G^b MA7(#11)

98 1 B^b MIN7 G^b MA7(#11) C MIN7(b5) F7ALT

102 2 B^b MIN7 C MIN7(b5) F7ALT B^b MIN7

106 B^b 7 B^b 7(b9) E^b MIN7

110 A^b 7 A^b 7(b9) D^b MA7 C M7(b5) F7ALT

114 B^b MIN7 G^b MA7(#11) B^b MIN7 G^b MA7(#11)

118 B^b MIN7 C MIN7(b5) F7ALT B^b MIN7

122 B^b MIN7 G^b MA7(#11) B^b MIN7 G^b MA7(#11)

125 B^b MIN7 C MIN7(b5) F7ALT B^b MIN7

128 B^b MIN7 G^b MA7(#11) B^b MIN7 G^b MA7(#11)

PERCUSSION SOLO

DRUM SOLO

PERCUSSION SOLO

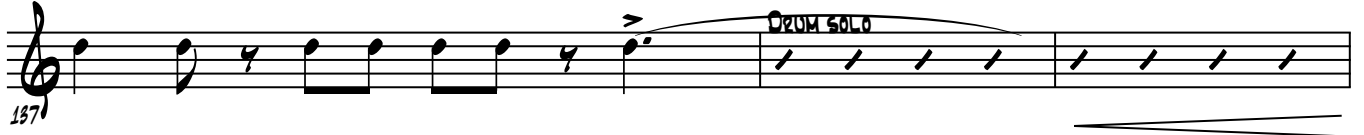
LIKE KENNY

DRUMS

4

131 

134 

137 

140 

143 

145 

149 

153 

157 

161 

165 

169 

173 

177 