

GUITAR (2ND VOICE)

LIKE KENNY

ERIK JERABSON

♩ = 120

5

10

13

16

18

22

26

30

34

2  $B^b \text{MIN}7$ $G^b \text{MA}7(\#11)$ LIKE KENNY $B^b \text{MIN}7$ $G^b \text{MA}7(\#11)$ GUITAR

38

42 $^1 B^b \text{MIN}7$ $G^b \text{MA}7(\#11)$ $C \text{M}7(b5)$ $F7 \text{ALT}$

46 $^2 B^b \text{MIN}7$ $C \text{M}7(b5)$ $F7 \text{ALT}$ $B^b \text{MIN}7$

50 B^b7 $B^b7(b9)$ $E^b \text{MIN}7$

54 A^b7 $A^b7(b9)$ $D^b \text{MA}7$ $C \text{M}7(b5)$ $F7 \text{ALT}$

58 $B^b \text{MIN}7$ $G^b \text{MA}7(\#11)$ $B^b \text{MIN}7$ $G^b \text{MA}7(\#11)$

62 $B^b \text{MIN}7$ $C \text{M}7(b5)$ $F7 \text{ALT}$ $B^b \text{MIN}7$

66  BACKGROUNDS BACK TO C FOR MORE SOLOS

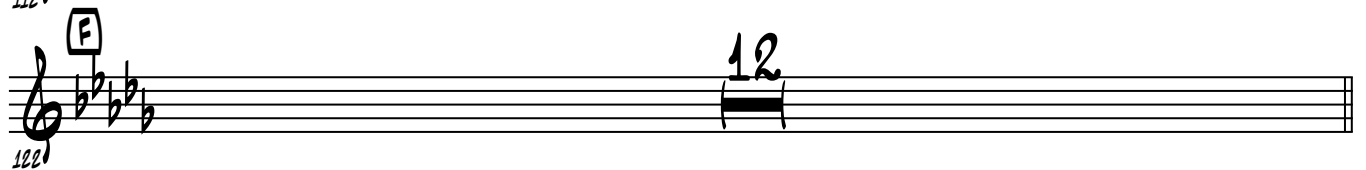
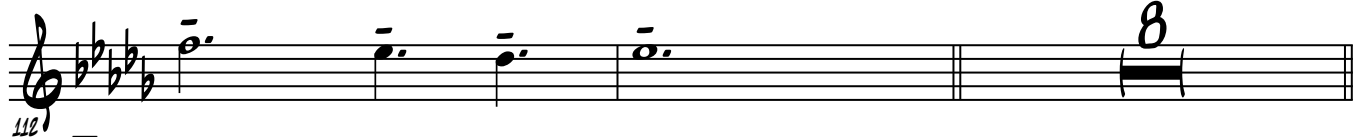
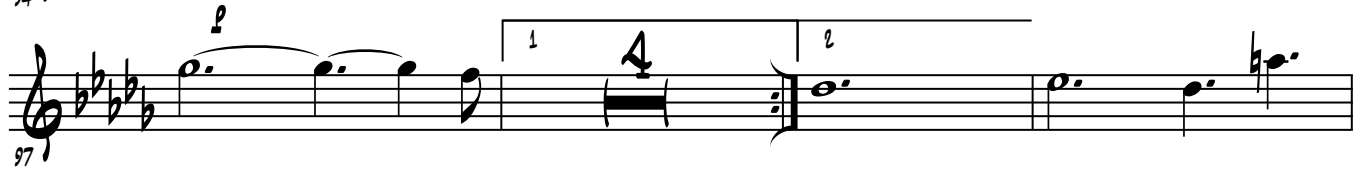
70

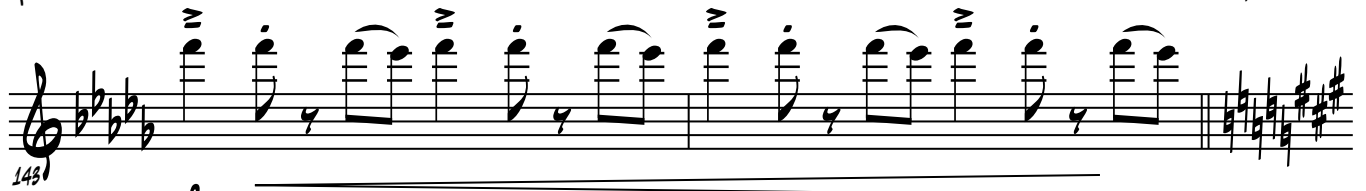
74

78

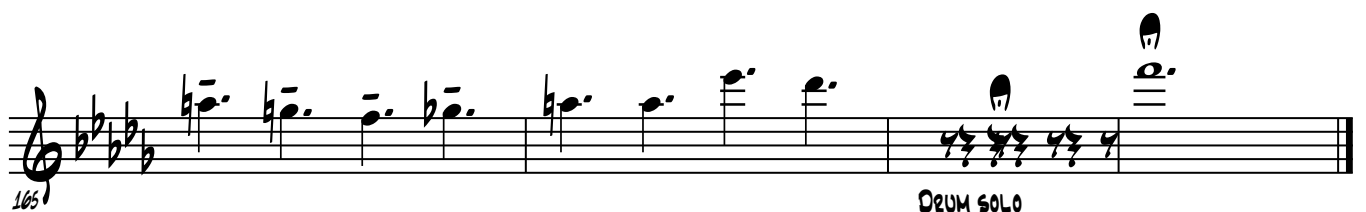
82







(D.S. AL CODA)



DRUM SOLO