

# PIANO

# LIKE KENNY

ERIK JERABSON

Handwritten musical score for Piano, titled "LIKE KENNY" by Erik Jerabson. The score is written in 4/8 time and features various chords and melodic lines across 34 measures.

**Chords and Melodic Lines:**

- Measures 1-4: F MIN7, D<sup>b</sup> MA7, D MA7(b5), G 7(b9)
- Measures 5-8: E<sup>b</sup> MIN7, B MA7, C MA7(b5), F 7(b9), F 7(#9), C 7(#9), E<sup>b</sup> MA9, F 7<sup>#11</sup><sub>9</sub>
- Measures 9-12: B<sup>b</sup> MIN7, G<sup>b</sup> MA7(#11), B<sup>b</sup> MIN7, G<sup>b</sup> MA7(#11)
- Measures 13-16: (A) B<sup>b</sup> MIN7<sup>HOENS</sup>, G<sup>b</sup> MA7(#11), B<sup>b</sup> MIN7, G<sup>b</sup> MA7(#11)
- Measures 17-20: 1 B<sup>b</sup> MIN7, G<sup>b</sup> MA7(#11), C MIN7(b5), F 7ALT
- Measures 21-24: 2 B<sup>b</sup> MIN7, C MIN7(b5) F 7ALT, B<sup>b</sup> MIN7
- Measures 25-28: (B) B<sup>b</sup> 7, B<sup>b</sup> 7(b9), E<sup>b</sup> MIN7
- Measures 29-32: A<sup>b</sup> 7, A<sup>b</sup> 7(b9), D<sup>b</sup> MA7, C MA7(b5) F 7ALT
- Measures 33-36: (A2) B<sup>b</sup> MIN7, G<sup>b</sup> MA7(#11), B<sup>b</sup> MIN7, G<sup>b</sup> MA7(#11)
- Measures 37-40: B<sup>b</sup> MIN7, C MIN7(b5) F 7ALT, B<sup>b</sup> MIN7

The score includes a key signature of three flats (B<sup>b</sup>, E<sup>b</sup>, A<sup>b</sup>) and a time signature of 4/8. The notation includes treble clef, key signature, time signature, and various chord symbols and melodic lines.

2 **□**  $B^b \text{MIN}7$   $G^b \text{MA}7(\#11)$  **LIKE KENNY**  $B^b \text{MIN}7$   $G^b \text{MA}7(\#11)$  **QUITAE**

38

42  $^1 B^b \text{MIN}7$   $G^b \text{MA}7(\#11)$   $C \text{MIN}7(b5)$   $F7 \text{ALT}$

46  $^2 B^b \text{MIN}7$   $C \text{MIN}7(b5) F7 \text{ALT}$   $B^b \text{MIN}7$

50  $B^b7$   $B^b7(b9)$   $E^b \text{MIN}7$

54  $A^b7$   $A^b7(b9)$   $D^b \text{MA}7$   $C \text{M}7(b5)$   $F7 \text{ALT}$

58  $B^b \text{MIN}7$   $G^b \text{MA}7(\#11)$   $B^b \text{MIN}7$   $G^b \text{MA}7(\#11)$

62  $B^b \text{MIN}7$   $C \text{MIN}7(b5) F7 \text{ALT}$   $B^b \text{MIN}7$

66 **□**  $B^b \text{MIN}7$  **BACKGROUNDS**  $G^b \text{MA}7(\#11)$   $B^b \text{MIN}7$   $G^b \text{MA}7(\#11)$  **BACK TO C FOR MORE SOLOS**

70  $^1 B^b \text{MIN}7$   $G^b \text{MA}7(\#11)$   $C \text{MIN}7(b5)$   $F7 \text{ALT}$

74  $^2 B^b \text{MIN}7$   $C \text{MIN}7(b5) F7 \text{ALT}$   $B^b \text{MIN}7$

78  $B^b7$   $B^b7(b9)$   $E^b \text{MIN}7$

82  $A^b7$   $A^b7(b9)$   $D^b \text{MA}7$   $C \text{M}7(b5)$   $F7 \text{ALT}$

GUITAR

LIKE KENNY

3

8<sup>b</sup>MIN7 G<sup>b</sup>MA7(#11) 8<sup>b</sup>MIN7 G<sup>b</sup>MA7(#11)

86

Detailed description: This staff contains measures 86 through 89. The key signature has four flats (Bb, Eb, Ab, Db). The notes are represented by slashes. Chord changes are indicated above the staff: 8<sup>b</sup>MIN7 at measure 86, G<sup>b</sup>MA7(#11) at measure 87, 8<sup>b</sup>MIN7 at measure 88, and G<sup>b</sup>MA7(#11) at measure 89.

8<sup>b</sup>MIN7 CMIN7(b5) F7ALT 8<sup>b</sup>MIN7

90

Detailed description: This staff contains measures 90 through 93. Chord changes are indicated above the staff: 8<sup>b</sup>MIN7 at measure 90, CMIN7(b5) F7ALT at measure 91, and 8<sup>b</sup>MIN7 at measure 92. The staff ends with a double bar line at measure 93.

[E] 8<sup>b</sup>MIN7 G<sup>b</sup>MA7(#11) 8<sup>b</sup>MIN7 G<sup>b</sup>MA7(#11)

94

Detailed description: This staff contains measures 94 through 97. A box labeled [E] is above measure 94. Chord changes are indicated above the staff: 8<sup>b</sup>MIN7 at measure 94, G<sup>b</sup>MA7(#11) at measure 95, 8<sup>b</sup>MIN7 at measure 96, and G<sup>b</sup>MA7(#11) at measure 97.

1<sup>st</sup> 8<sup>b</sup>MIN7 G<sup>b</sup>MA7(#11) CMIN7(b5) F7ALT

98

Detailed description: This staff contains measures 98 through 101. A bracket labeled 1<sup>st</sup> and BASS SOLO is above measures 98 and 99. Chord changes are indicated above the staff: 8<sup>b</sup>MIN7 at measure 98, G<sup>b</sup>MA7(#11) at measure 99, CMIN7(b5) at measure 100, and F7ALT at measure 101. The staff ends with a double bar line.

2<sup>nd</sup> 8<sup>b</sup>MIN7 CMIN7(b5) F7ALT 8<sup>b</sup>MIN7

102

Detailed description: This staff contains measures 102 through 105. A bracket labeled 2<sup>nd</sup> is above measures 102 and 103. Chord changes are indicated above the staff: 8<sup>b</sup>MIN7 at measure 102, CMIN7(b5) F7ALT at measure 103, and 8<sup>b</sup>MIN7 at measure 104. The staff ends with a double bar line.

8<sup>b</sup>7 B<sup>b</sup>7(b9) E<sup>b</sup>MIN7

106

Detailed description: This staff contains measures 106 through 109. Chord changes are indicated above the staff: 8<sup>b</sup>7 at measure 106, B<sup>b</sup>7(b9) at measure 107, and E<sup>b</sup>MIN7 at measure 108. The staff ends with a double bar line.

A<sup>b</sup>7 A<sup>b</sup>7(b9) D<sup>b</sup>MA7 C<sup>b</sup>7(b5) F7ALT

110

Detailed description: This staff contains measures 110 through 113. Chord changes are indicated above the staff: A<sup>b</sup>7 at measure 110, A<sup>b</sup>7(b9) at measure 111, D<sup>b</sup>MA7 at measure 112, and C<sup>b</sup>7(b5) F7ALT at measure 113. The staff ends with a double bar line.

8<sup>b</sup>MIN7 G<sup>b</sup>MA7(#11) 8<sup>b</sup>MIN7 G<sup>b</sup>MA7(#11)

114

Detailed description: This staff contains measures 114 through 117. Chord changes are indicated above the staff: 8<sup>b</sup>MIN7 at measure 114, G<sup>b</sup>MA7(#11) at measure 115, 8<sup>b</sup>MIN7 at measure 116, and G<sup>b</sup>MA7(#11) at measure 117.

8<sup>b</sup>MIN7 CMIN7(b5) F7ALT 8<sup>b</sup>MIN7

118

Detailed description: This staff contains measures 118 through 121. Chord changes are indicated above the staff: 8<sup>b</sup>MIN7 at measure 118, CMIN7(b5) F7ALT at measure 119, and 8<sup>b</sup>MIN7 at measure 120. The staff ends with a double bar line.

[F] F<sup>b13</sup><sub>b9</sub>

122

Detailed description: This is the first bass staff, containing measures 122 through 124. A box labeled [F] is above measure 122. Notes are written with stems and flags. A chord change to F<sup>b13</sup><sub>b9</sub> is indicated above measure 124. The staff ends with a double bar line.

B<sup>b13</sup>

125

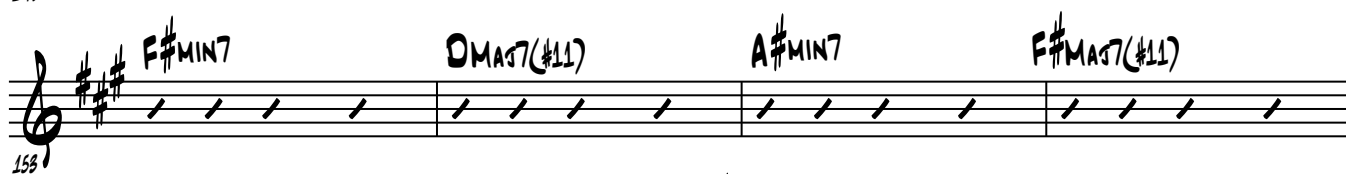
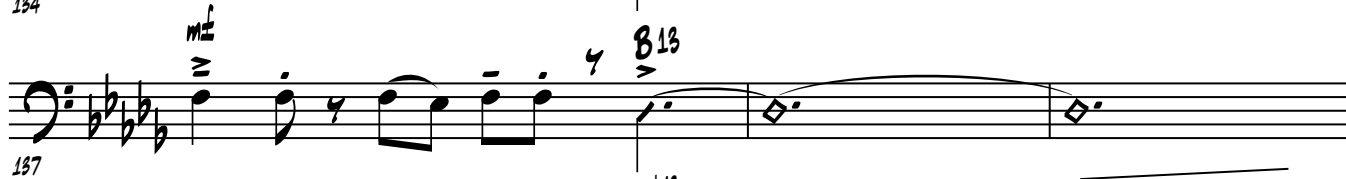
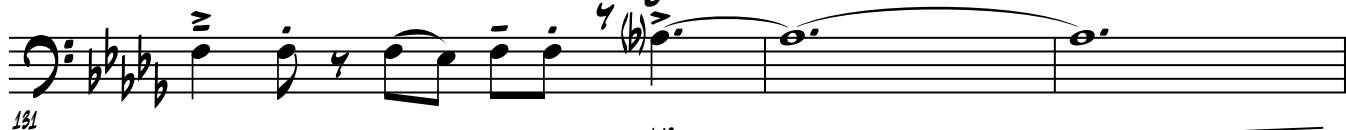
Detailed description: This is the second bass staff, containing measures 125 through 127. Notes are written with stems and flags. A chord change to B<sup>b13</sup> is indicated above measure 126. The staff ends with a double bar line.

F<sup>b13</sup><sub>b9</sub>

128

Detailed description: This is the third bass staff, containing measures 128 through 130. Notes are written with stems and flags. A chord change to F<sup>b13</sup><sub>b9</sub> is indicated above measure 128. The staff ends with a double bar line.

m<sup>2</sup>



DRUM SOLO