

# PERCUSSION

# LIKE KENNY

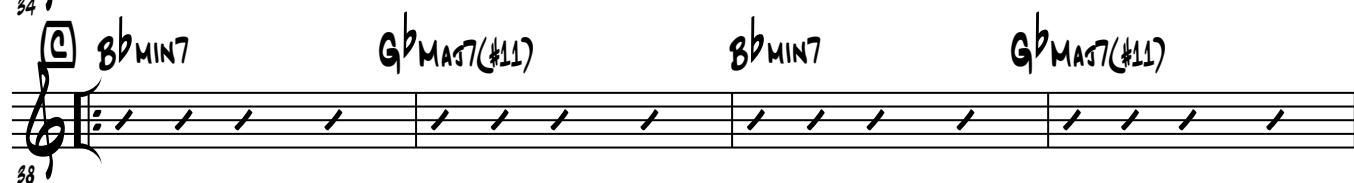
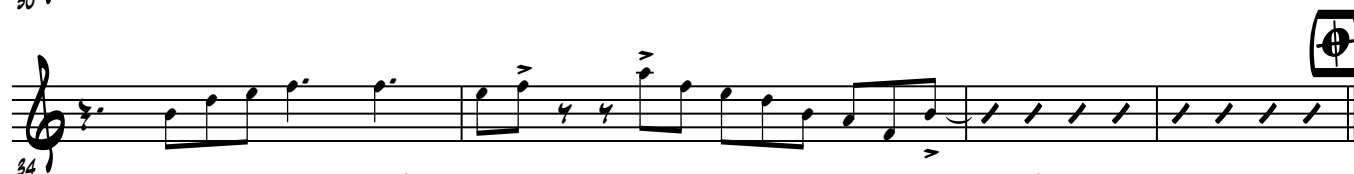
ERIK TEKABSON

♩ = 120

AFRO-CUBAN



12/8 AFRO-CUBAN



Handwritten musical score for guitar, featuring two systems of four staves each. The notation includes various chords and melodic lines, with some sections marked for background or solo.

**System 1 (Measures 42-57):**

- Staff 1:  $\text{Bb}^{\flat}\text{MIN}7$ ,  $\text{Gb}^{\flat}\text{MA}7(\#11)$ ,  $\text{C}^{\flat}\text{MIN}7(\text{b}5)$ ,  $\text{F}7\text{ALT}$
- Staff 2:  $\text{Bb}^{\flat}\text{MIN}7$ ,  $\text{C}^{\flat}\text{MIN}7(\text{b}5)$   $\text{F}7\text{ALT}$ ,  $\text{Bb}^{\flat}\text{MIN}7$
- Staff 3:  $\text{Bb}^{\flat}7$ ,  $\text{Bb}^{\flat}7(\text{b}9)$ ,  $\text{Eb}^{\flat}\text{MIN}7$
- Staff 4:  $\text{Ab}^{\flat}7$ ,  $\text{Ab}^{\flat}7(\text{b}9)$ ,  $\text{Db}^{\flat}\text{MA}7$ ,  $\text{C}^{\flat}\text{M}7(\text{b}5)$   $\text{F}7\text{ALT}$

**System 2 (Measures 58-73):**

- Staff 1:  $\text{Bb}^{\flat}\text{MIN}7$ ,  $\text{Gb}^{\flat}\text{MA}7(\#11)$ ,  $\text{Bb}^{\flat}\text{MIN}7$ ,  $\text{Gb}^{\flat}\text{MA}7(\#11)$
- Staff 2:  $\text{Bb}^{\flat}\text{MIN}7$ ,  $\text{C}^{\flat}\text{MIN}7(\text{b}5)$   $\text{F}7\text{ALT}$ ,  $\text{Bb}^{\flat}\text{MIN}7$
- Staff 3:  $\text{Bb}^{\flat}7$ ,  $\text{Bb}^{\flat}7(\text{b}9)$ ,  $\text{Eb}^{\flat}\text{MIN}7$
- Staff 4:  $\text{Ab}^{\flat}7$ ,  $\text{Ab}^{\flat}7(\text{b}9)$ ,  $\text{Db}^{\flat}\text{MA}7$ ,  $\text{C}^{\flat}\text{M}7(\text{b}5)$   $\text{F}7\text{ALT}$

**System 3 (Measures 74-82):**

- Staff 1:  $\text{Bb}^{\flat}\text{MIN}7$ ,  $\text{Gb}^{\flat}\text{MA}7(\#11)$ ,  $\text{C}^{\flat}\text{MIN}7(\text{b}5)$ ,  $\text{F}7\text{ALT}$
- Staff 2:  $\text{Bb}^{\flat}\text{MIN}7$ ,  $\text{C}^{\flat}\text{MIN}7(\text{b}5)$   $\text{F}7\text{ALT}$ ,  $\text{Bb}^{\flat}\text{MIN}7$
- Staff 3:  $\text{Bb}^{\flat}7$ ,  $\text{Bb}^{\flat}7(\text{b}9)$ ,  $\text{Eb}^{\flat}\text{MIN}7$
- Staff 4:  $\text{Ab}^{\flat}7$ ,  $\text{Ab}^{\flat}7(\text{b}9)$ ,  $\text{Db}^{\flat}\text{MA}7$ ,  $\text{C}^{\flat}\text{M}7(\text{b}5)$   $\text{F}7\text{ALT}$

**Annotations:**

- Measure 62:  $\text{Bb}^{\flat}\text{MIN}7$  (boxed) with "BACKGROUNDS" written below.
- Measure 65: "BACK TO C FOR MORE SOLOS" written to the right.

PERCUSSION

LIKE KENNY

3

Handwritten musical score for Percussion, featuring various chords and musical notation across 12 staves.

**Staff 1 (Measures 86-89):** Chords:  $B^b \text{MIN}7$ ,  $G^b \text{MA}7(\#11)$ ,  $B^b \text{MIN}7$ ,  $G^b \text{MA}7(\#11)$ .

**Staff 2 (Measures 90-93):** Chords:  $B^b \text{MIN}7$ ,  $C \text{MIN}7(b5) F7 \text{ALT}$ ,  $B^b \text{MIN}7$ .

**Staff 3 (Measures 94-97):** Chords:  $B^b \text{MIN}7$  (BASS SOLO),  $G^b \text{MA}7(\#11)$ ,  $B^b \text{MIN}7$ ,  $G^b \text{MA}7(\#11)$ . Includes a box labeled 'E'.

**Staff 4 (Measures 98-101):** Chords:  $B^b \text{MIN}7$ ,  $G^b \text{MA}7(\#11)$ ,  $C \text{MIN}7(b5)$ ,  $F7 \text{ALT}$ . Includes a box labeled '1'.

**Staff 5 (Measures 102-105):** Chords:  $B^b \text{MIN}7$ ,  $C \text{MIN}7(b5) F7 \text{ALT}$ ,  $B^b \text{MIN}7$ . Includes a box labeled '2'.

**Staff 6 (Measures 106-109):** Chords:  $B^b7$ ,  $B^b7(b9)$ ,  $E^b \text{MIN}7$ .

**Staff 7 (Measures 110-113):** Chords:  $A^b7$ ,  $A^b7(b9)$ ,  $D^b \text{MA}7$ ,  $C \text{M}7(b5) F7 \text{ALT}$ .

**Staff 8 (Measures 114-117):** Chords:  $B^b \text{MIN}7$ ,  $G^b \text{MA}7(\#11)$ ,  $B^b \text{MIN}7$ ,  $G^b \text{MA}7(\#11)$ .

**Staff 9 (Measures 118-121):** Chords:  $B^b \text{MIN}7$ ,  $C \text{MIN}7(b5) F7 \text{ALT}$ ,  $B^b \text{MIN}7$ .

**Staff 10 (Measures 122-125):** Includes a box labeled 'E', PERCUSSION SOLO, and DRUM SOLO.

**Staff 11 (Measures 126-129):** Includes PERCUSSION SOLO and DRUM SOLO.

**Staff 12 (Measures 130-133):** Includes PERCUSSION SOLO and DRUM SOLO. Includes a box labeled 'm2'.

## PERCUSSION

4

134

140

145

149

153

157

(D.S. AL CODA)

161

165

**DRUM + PERC. SOLO**