

# VIBES (LEAD VOICE)

# LIKE KENNY

ERIK JERABSON

♩.=120

5

10

13

16

18

22

26

30

34

A

B

A2

p

f

1

2

3

2   $B^b \text{MIN}7$   $G^b \text{MA}7(\#11)$  LIKE KENNY  $B^b \text{MIN}7$   $G^b \text{MA}7(\#11)$  TRUMPET

38

42 1  $B^b \text{MIN}7$   $G^b \text{MA}7(\#11)$   $C \text{M}7(b5)$   $F7 \text{ALT}$

46 2  $B^b \text{MIN}7$   $C \text{M}7(b5)$   $F7 \text{ALT}$   $B^b \text{MIN}7$

50  $B^b7$   $B^b7(b9)$   $E^b \text{MIN}7$

54  $A^b7$   $A^b7(b9)$   $D^b \text{MA}7$   $C \text{M}7(b5)$   $F7 \text{ALT}$

58  $B^b \text{MIN}7$   $G^b \text{MA}7(\#11)$   $B^b \text{MIN}7$   $G^b \text{MA}7(\#11)$

62  $B^b \text{MIN}7$   $C \text{M}7(b5)$   $F7 \text{ALT}$   $B^b \text{MIN}7$

66  BACKGROUNDS BACK TO C FOR MORE SOLOS

70 1

74 2

78  $\underline{\underline{f}}^p$

82  $\underline{\underline{f}}^p$



This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano and bass solo. The score is in G major (one sharp) and 4/4 time. It begins with a piano introduction (measures 86-93) and a bass solo section (measures 94-103). The piano part features a melodic line with a key signature change to E major (two sharps) at measure 104. The bass solo part is marked "BASS SOLO (2ND X ONLY)" and includes a key signature change to E major at measure 108. The score continues with piano and bass solo parts, including a key signature change to F major (two sharps) at measure 122. The piano part features a melodic line with a key signature change to F major at measure 134. The bass solo part is marked "BASS SOLO (2ND X ONLY)" and includes a key signature change to F major at measure 140. The score concludes with a piano and bass solo part, including a key signature change to F major at measure 143.

86

90

94

BASS SOLO  
(2ND X ONLY)

97

104

108

112

122

134

137

140

143

4



LIKE KENNY

TRUMPET

