

# BASS

# MORNING, SUNSHINE

ERIK TEKABSON

**Staff 1:**  $E^b_{MIN13}$   $B_{MIN13}$   $B^b7(\#9)$   
**Staff 2:**  $B^b7(\#9)$   $E^b_{13SUS}$   $E7(\#11)$   $E^b_{MIN13}$   
**Staff 3:**  $B_{MIN13}$   $B^b7$   $A_{13SUS}$   
**Staff 4:**  $A^b7$   $G_{MAJ7}$   
**Staff 5:**  $G_{MAJ6}$  WALK  $B_{MIN7}$   
**Staff 6:**  $G_{MAJ7}$   $B_{MIN7}$   $B^b7$   $E^b_{MIN13}$   
**Staff 7:**  $B_{MIN13}$   $B^b7(\#9)$   
**Staff 8:**  $E^b_{MIN13}$   $B^b_{MAJ13}$   $B_{MAJ13}$   $B^b7(b9)$   $E^b_{MIN11}$   
**Staff 9:**  $E^b_{MIN11}$   $B_{MIN13}$  OPEN SOLOS  
**Staff 10:**  $B^b7(\#9)$   $E^b_{MIN13}$   $E7(\#11)$

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## MORNING, SUNSHINE

BASS

41  $E^b_{MIN13}$   $B_{MIN13}$   $B^b7$

45  $A^{13}_{SUS}$   $A^b7$

49  $G_{MA7}$   $B_{MIN7}$

53  $G_{MA7}$   $B_{MIN7}$   $B^b7$

57  $E^b_{MIN13}$   $B_{MIN13}$

61  $B^b7(\#9)$   $E^b_{MIN13}$   $D^b_{MA713}$   $B_{MA713}$   $B^b7(b9)$

(D.C. AL CODA)  
(AFTER LAST SOLO)

65  $B^b7(\#9)$   $E^b_{MIN13}$   $D^b_{MA713}$   $B_{MA713}$   $B^b7(b9)$   $E^b_{MIN11}$

69  $D^b_{MA713}$   $B_{MA713}$   $B^b7(b9)$   $E^b_{MIN11}$   $D^b_{MA713}$   $B_{MA713}$   $B^b7(b9)$   $A^b7$

73  $A^b7$   $E^b_{MIN13}$